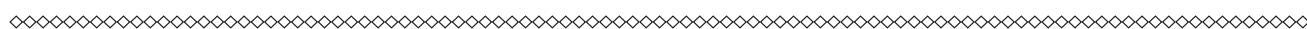


CONTENTS

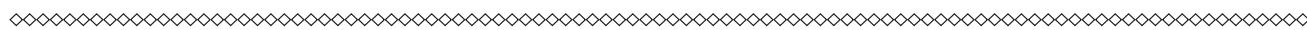
LINGUISTICS

<i>Albota S., Moroz A.</i>	
LINGUISTIC REPRESENTATION OF LEXEMES WITH THE MEANING “DISABILITY” (BASED ON CORPUS DATA).....	4
<i>Askerova I. A.</i>	
FROM THE PSYCHOLOGY OF LANGUAGE TO THE LINGUISTICS OF EMOTION: THE INTELLECTUAL LEGACY OF O. POTEBNIA AND J. BAUDOUIN DE COURTEMAY.....	9
<i>Bilovus L., Yablonska N., Shymanska V.</i>	
TYPOLOGY OF THE MOST COMMON LEXICAL AND STYLISTIC ERRORS: CHALLENGES FOR LANGUAGE CULTURE.....	15
<i>Bondarchuk N., Bielova K.</i>	
PRAGMATICS OF ENGLISH NOBEL PRIZE SPEECHES: LINGUISTIC FEATURES AND STRATEGIES OF INFLUENCE	19
<i>Borysenko N., Lasinska T.</i>	
THE STRATEGY OF POLITENESS IN THE PERSONAGES’ SPEECH OF OSCAR WILDE’S CHARACTERS: A SOCIOLINGUISTIC ASPECT.....	24
<i>Brytvin D.</i>	
CONCEPTUALIZATION OF TIME IN THE FRENCH LANGUAGE: A COGNITIVE-SEMANTIC APPROACH.....	28
<i>Vintoniv M., Vintoniv T., Bulava N.</i>	
NETIQUETTE IN MODERN STUDENTS’ COMMUNICATIVE CULTURE.....	35
<i>Hrek M.</i>	
STRUCTURAL-SEMANTIC AND MORPHOLOGICAL FEATURES OF PHRASAL VERBS IN PEDAGOGICAL DISCOURSE (ON THE MATERIAL OF THE «UPSTREAM» SERIES OF TEXTBOOKS).....	43
<i>Deineko S., Albota S.</i>	
ECONOMIC TERMINOLOGY: HISTORY AND MORPHOLOGICAL PATHS OF TERM FORMATION.....	47
<i>Dubrova S.</i>	
LINGUOSTYLISTIC FEATURES OF OLIVIER BOURDEAUT’S WRITING STYLE (BASED ON THE NOVEL «WAITING FOR BOJANGLES»).....	51
<i>Kornieieva I.</i>	
THE ENGLISH-SPEAKING MODALITY IN POLITICAL DISCOURSE.....	55
<i>Kulish V.</i>	
DECODING EXISTENTIAL COMPONENTS IN ENGLISH-LANGUAAGE MEDIA DISCOURSE.....	60
<i>Kulchytskyi V., Volkova L.</i>	
WORD FORMATION OF ADJECTIVES IN THE SWEDISH LANGUAGE.....	64
<i>Kutsak H.</i>	
MAIN TRENDS IN THE WORD-FORMATIVE ADAPTATION OF FOREIGN NAMES FOR DENOTING OBJECTIFIED ACTIONS IN CONTEMPORARY UKRAINIAN LITERARY LANGUAGE.....	69
<i>Lukianova A.</i>	
ETYMOLOGY AND FREQUENCY OF USE OF INNOVATIONS-HISPANISMS WITH THE SUFFIX ISTA (BASED ON THE MATERIAL OF COCA).....	74
<i>Melnikova T.V.</i>	
THE SIGNIFICANCE OF UNDERSTANDING AFFIXES IN THE PROCESS OF LEARNING ENGLISH: THEORETICAL AND PRACTICAL ASPECTS.....	79

<i>Nikolaienko V.</i>	
BLENDs IN DREAM REPORTS: STRATEGIES OF CONCEPTUALIZATION AND VERBALIZATION.....	83
<i>Pavlenko L. I., Didkovska Te L., Badior N. B.</i>	
STYLISTIC FEATURES OF GENDER STEREOTYPES IN JOURNALISTIC DISCOURSE.....	87
<i>Pasyk L., Rys L., Kupchyk L.</i>	
ON THE METHODOLOGY OF SCIENTIFIC LINGUISTIC RESEARCH.....	91
<i>Piddubna L., Pronina H., Abramova O.</i>	
COMPRESSION AND DECOMPRESSION AS STRATEGIES FOR ADAPTING ENGLISH FICTION.....	96
<i>Rudenko M.</i>	
YOUTH SOCIOLECT: FEATURES AND TRAITS OF GROUP CHARACTER.....	100
<i>Stolyarova A.</i>	
COLOUR NOMINATION IN SMARTPHONE ADVERTISING (BASED ON ENGLISH).....	109
<i>Sharkan V.</i>	
THE ISSUE OF UKRAINIAN-LANGUAGE EDUCATION IN TRASCARPATHIA IN PUBLICATIONS OF THE MAGAZINE «PROBOYEM».....	113
<i>Yatsenko P.</i>	
COMMUNICATIVE ORGANISATION OF COMPOUND SENTENCE IN THE MODERN GERMAN LANGUAGE (BASED ON MEDIA DISCOURSE).....	117

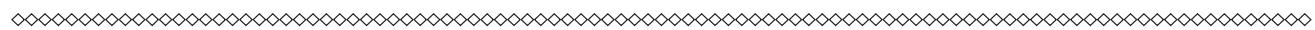


LITERATURE STUDIES



<i>Ababina N.</i>	
ROMANTIC REORIENTATION OF E.T.A. HOFFMANN IN THE CONTEXT OF NON-CLASSICAL ARTISTIC DISCOURSE.....	124
<i>Bogdanova I., Kretova O.</i>	
TRANSGRESSION AS A PHENOMENON OF RECEPTIVE CONCRETIZATION: A PHENOMENOLOGICAL INTERPRETATION OF BOB DYLAN'S NOVEL "TARANTULA".....	128
<i>Kozubenko L.</i>	
PSYCHOLOGICAL ASPECTS OF CHILDREN'S STORIES BY GRIGOR TYUTYUNNYK.....	133
<i>Kushnirova T., Slonevska I., Piroshenko S.</i>	
AT THE CROSSROADS OF LITERARY TRADITIONS AND TRENDS: RECEPTION OF D. COPELAND'S NOVEL "GENERATION X" IN CONTEMPORARY LITERATURE.....	137
<i>Mykhailiuk A.</i>	
ECHOES OF NATIONAL AND ETHNIC GENRE MOTIFS IN EARLY 21ST-CENTURY AMERICAN QUEER PROSE.....	141
<i>Mironova N.</i>	
THE SENSEMAKING POTENTIAL OF THE METAPHORS OF THE SUN AND THE FIRE IN THE IRIS MURDOCH'S NOVELS 'THE SANDCASTLE' AND 'UNDER THE NET'.....	146
<i>Momot N.</i>	
CULTUROLOGICAL PUBLICISM OF YEVHEN MALANIUK: NATIONAL-PHILOSOPHICAL ASPECTS.....	154
<i>Saik A.</i>	
FUNCTIONS OF MYYHOLOGEMS IN THE NOVEL "UNDER THE SIGN OF THE GRASSHOPPER" BY VIKTOR SAVCHENKO.....	160
<i>Trunova O.</i>	
CLASSIC AND INNOVATIVE IMAGES IN THE POETRY OF CONTEMPORARY CHINESE POET YU XUHUA.....	165

<i>Khailo A.</i>	
RECEPTION AND TRANSFORMATION OF THE IMAGE OF PAN TWARDOWSKI IN THE VIDEO GAME «THE WITCHER 3: WILD HUNT».....	169



TRANSLATION AND INTERPRETATION STUDIES

<i>Bezpalova K., Rayevska I., Chernova Yu.</i>	
SEMANTIC AND PRAGMATIC FEATURES OF TRANSLATING PARENTHETICAL ELEMENTS IN LITERARY TEXTS.....	176

<i>Bocharnykova T., Khustochkina O.</i>	
MILITARY-THEMED PHRASEOLOGY IN SPANISH SOCIAL NETWORKS.....	181

<i>Hordii O., Kushlyk I.</i>	
INTERTEXTUALITY AND STYLISTICS OF POPULAR SCIENCE TEXTS IN ENVIRONMENTAL DISCOURSE: TRANSLATION CHALLENGES.....	185

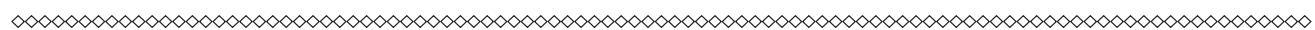
<i>Kozak T., Tupikova T.</i>	
TRANSLATION OF MILITARY RANKS IN THE GERMAN-UKRAINIAN CONTEXT: PROBLEMS OF EQUIVALENCE AND REPRODUCTION STRATEGIES.....	190

<i>Melko Kh., Rybachkivska L.</i>	
REBOOTING MEANING: SEMANTICS AND TRANSLATION OF COMPUTER SLANG IN THE DIGITAL AGE.....	193

<i>Mishchenko T., Postoieva O., Badior N.</i>	
PECULIARITIES OF TRANSLATING ENGLISH TRANSPORT BUSINESS TERMINOLOGY INTO UKRAINIAN.....	198

<i>Povorozniuk R., Palamarchuk O.</i>	
DEVELOPING TRANSLATION COMPETENCE IN BUSINESS COMMUNICATION: A FUNCTIONALIST PERSPECTIVE FOR STUDENTS OF ROMANCE LANGUAGES.....	204

<i>Tarasova V. V.</i>	
TRANSLATION CHALLENGES AND EQUIVALENCE ISSUES OF CHEMICAL TERMINOLOGY IN STUDENT SCIENTIFIC DISCOURSE.....	209



REVIEWS

<i>Markova M. V.</i>	
LIVE TO UNDERSTAND (REVIEW OF THE MONOGRAPH: IVANYSHYN P. ESSAYS ON THEORETICAL LITERARY STUDIES: HERMENEUTIC EXPERIENCE. TERNOPIL: KRYLA, 2025. 288 PP.).....	216