

CONTENTS

LINGUISTICS

<i>Kazymir I.</i> STRUCTURAL AND GRAMMATICAL CHARACTERISTICS OF CONTEXTUALLY SYNONYMOUS UNITS ON THE MATERIAL OF PERIPHRASTIC NOMINATIONS.....	4
<i>Kemin U.</i> CONFLICT MODELS OF IMPLEMENTATION OF THE EMOTIONALITY CATEGORY (BASED ON THE MATERIAL OF THE NOVEL “BEECH LAND” BY MARIA MATIOS).....	7
<i>Kirilenko A.</i> GLUTONIES AS A SOCIO-CULTURAL PHENOMENON IN THE BOOK OF H. JIMENEZ-BRAVO.....	11
<i>Kim L.</i> FRENCH-SPEAKING MEDIA AS A SOURCE OF FORMING THE IMAGE OF UKRAINE.....	16
<i>Kirkovska I.</i> CONCEPTUAL AND COMMUNICATIVE POTENTIAL OF OBJECTIVE MODALITY MEANS WITH THE MEANING OF FUTURALITY IN THE FRENCH LANGUAGE SYSTEM.....	20
<i>Kovalova O. B.</i> DIVERGENCE BETWEEN MODERN BRITISH AND AMERICAN ENGLISH IN THE ASPECT OF PHONETICS, ORTHOGRAPHY AND GRAMMAR.....	24
<i>Kovaliuk M., Kovaliuk Yu.</i> METAPHORICAL IMAGES OF UKRAINE IN THE BRITISH AND AMERICAN MASS MEDIA (JANUARY-FEBRUARY 2023).....	28
<i>Kovaliuk O.</i> VERBAL EXPRESSION OF NERVOUS EXCITEMENT AND IRRITATION IN OLD UKRAINIAN TEXTS OF THE XIV–XVI CENTURIES.....	32
<i>Koknova T., Blednova O., Ovcharova L.</i> CLASSIFICATION OF SPEECH CLICHÉS IN MODERN LINGUISTIC THEORY.....	36
<i>Kolesnik V.</i> NAMES OF MYTHICAL CREATURES IN THE BULGARIAN RESETTLEMENT DIALECTS IN THE SOUTH OF UKRAINE (CARPATHIAN-BALKAN CONGENIALITY).....	40
<i>Kolesnyk H. O.</i> SEMANTIC AND STRUCTURAL PARTICULARITIES OF “HATE SPEECH”.....	46
<i>Korolova N., Hrymaliuk A.</i> INTERNET MEME AS A PHENOMENON OF MODERN MEDIA DISCOURSE: STYLISTIC-PRAGMATIC ASPECT.....	50
<i>Kocherha H. V.</i> THE INTRA-NOMINAL VOCABULARY OF THE SUFFIXED NOUNS OF THE OLD UKRAINIAN LANGUAGE OF THE 15TH – 18TH CENTURIES: STRUCTURAL AND WORD-FORMING ASPECT.....	57
<i>Koshman I.</i> REDUCTION OF LETTER CASE IN MODERN MASS MEDIA TEXTS (ON THE EXAMPLE OF COMMENTS ON INTERNET TEXTS).....	61
<i>Kukharieva–Rozhko V. I., Kolesnyk D. M., Diadiura H. M.</i> CATEGORIES OF UNIFORMITY IN A SCIENTIFIC TEXT: COMMUNICATIVE-STYLISTIC ASPECT.....	65

<i>Kutsos O. I.</i> AXIOLOGICAL DIMENSION OF PERSONAL TRAITS IN LINGUISTIC CONSCIOUSNESS OF UKRAINIANS, UYGHURS AND HANS: COMPARATIVE ANALYSIS OF THE RESULTS OF A PSYCHOLINGUISTIC EXPERIMENT.....	70
<i>Kucherenko A. O.</i> EFFECT OF RUSSIA'S WAR AGAINST UKRAINE ON EGYPTIAN VLOGGING DISCOURSE (ON MATERIALS OF "MADĀ LAW" AND "SALAM KATANANI'S" VLOGS).....	74
<i>Lykhachova A.</i> FROM THE HISTORY OF SLAVIC STUDIES: GENEALOGICAL CLASSIFICATION OF SLAVIC LANGUAGES	78
<i>Lukina L.</i> PHONOSTYLISTIC MEANS OF LANGUAGE EXPRESSION IN THE GENRE OF MODERN POLISH SERMON.....	84
<i>Luhechko T. M.</i> COLOUR NAMES AS VERBALIZERS OF PROTOTYPES OF HUMAN CONSCIOUSNESS.....	88
<i>Maksymets O.</i> DEVELOPMENT OF THE SUFFIXAL WORD FORMATION SUBSYSTEM OF NOUNS WITH TRANSPOSITIONAL MEANS OF OBJECTIFIED ACTION (FORMATION WITH THE SUFFIX -EHH(Я)).....	92
<i>Mamysh M., Shevchenko-Bitenska O.</i> TEXTS OF THE EDUCATIONAL AND PROFESSIONAL PROGRAM THE FIELD OF HUMANITIES IN THE ASPECT OF LANGUAGE CULTURE.....	97
<i>Matiiash-Hnediuk I., Yurchyshyn V.</i> ADJACENCY PAIRS AND PREFERENCES IN THE DIALOGUES OF BRITISH DRAMAS (USING METHODS OF CONVERSATIONAL ANALYSIS).....	102
<i>Matkovska M. V.</i> PRESIDENT JOE BIDEN'S COMMUNICATIVE REPRESENTATIONS ACTIONS IN THE ENGLISH-SPEAKING POLITICAL DISCOURSE.....	108
<i>Mezhov O., Mezhova O.</i> PARCELLATION OF MULTI-COMPONENT COMPLEX SENTENCES IN THE ARTISTIC SPEECH OF VOLODYMYR LYS.....	112
<i>Melnychuk N., Symaka A.</i> DERIVATED ADJECTIVAL EMOSEMISMS IN THE INDIVIDUAL AUTHOR'S LINGUAL WORLDVIEW	117
<i>Myzyn T.</i> MECHANISMS OF TERM-METAPHORS FORMATION IN TEXTS ABOUT GEOGRAPHY.....	121
<i>Mykytyuk O.</i> IDEOLOGEMES LANGUAGE, NATIONALISM, NATION ON THE PAGES OF «AB IMPERIO».....	125
<i>Mishenina T. M.</i> MODELING OF MEDIA TEXTS WITH GLUTONYMES TO DELICAT DRINKING FROM THE POSITION OF EDUCATIONAL AND HEALTH PROTECTION FUNCTIONS.....	129
<i>Mishchenko T., Lutsenko O.</i> COMPARATIVE ANALYSIS OF JOE BIDEN'S AND BORIS JOHNSON'S RHETORIC ON WAR IN UKRAINE: FORCE OR DIPLOMACY?.....	133
<i>Nesterenko T.</i> INTERJECTIONS AS A STYLISTIC RESOURCE OF EXPRESSING SUBJECTIVE MODALITY IN SVITLANA TALAN'S NOVEL SHATTERED SKY.....	138

