CONTENTS

LITERARY THEORY		

Dubravska Z. THE CATEGORIES "THE IMAGE OF THE AUTHOR" AND "THE IMPLIED AUTHOR" IN THE TEXTUAL ANALYSIS OF THE BIOGRAPHICAL WRITINGS OF MARTIN AMIS.		
Dudar Y. OE KENZABURO: ON "LATE STYLE" CONCEPT OF EDWARD W. SAID	10	
$\it Moroz~L.$ PROBLEMS OF THEORETICAL IDENTIFICATION OF GENRE-GENERIC FORMS IN ROLE-PLAYING POETRY	15	
Ozturk E. IDEAL ARTISTIC IDENTITY OF THE EXHIBITION LITERATURE OF AHALTSIKH TURKS	19	
Yuzkiv H., Marchenko N. INTERPRETATION OF THE CONCEPT OF «STYLE» IN THE CONTEXT OF LITERARY STUDIES AND HISTORY OF LITERATURE.	23	
COMPARATIVE LITERATURE STUDIES	>>>>>>	
Vynar S. MONOLOGUE OF CHARACTER IN THE COMMUNICATIVE ASPECT OF DRAMA ON THE EXAMPLE OF THE DRAMATIC POEM "OBSESSED" BY LESYA UKRAINKA).	30	
Duchymins'ka H., Vyshnivs'kyi R. SHAKESPEARE'S HAMLET IN A. HRYHORYEV'S CRITICAL WORKS		
Moskvych Yu. VERLAINE'S INTIMATE LYRICS IN VARIATIONS BY MYKOLA LUKASH	38	
Khairulina N. LITERARY SCIENCE ASPECTS OF MODELING A LITERARY COMPOSITION	42	
TRANSLATION AND INTERPRETATION STUDIES		
Alekseev N. E., Alekseeva L. I., Syniova T. V. TRANSLATION COURSE FOR LAWYERS: EXCESSIVE KNOWLEDGE OR NECESSITY?		
Gaiduk N., Koktash M. TYPICAL ERRORS WHEN USING A MACHINE TRANSLATION SYSTEM "GOOGLE TRANSLATE"		
Yelisieieva S. CULTUROLOGICAL ASPECT REALISATION IN THE TRANSLATION OF AUDIO-VISUAL CONTENT.		
Yeltsova S., Alaeva L. LOCALIZATION OF COMPUTER VIDEO GAMES.		
Zimonova O. TRANSLATION OF PROFESSIONAL TEXTS AS A FORM OF PREPARING THE FUTURE SPECIALISTS IN UKRAINIAN LANGUAGE CLASSES.		
Lisun O., Sovietna A. THE SPECIFICITY OF CHARACTER PORTRAITS REPRODUCTION IN UKRAINIAN LITERARY TRANSLATION (BASED ON TRUMAN CAPOTE'S NOVEL "OTHER VOICES OTHER ROOMS")	68	

Loboda V. TRANSLATION TRANSFORMATIONS: DEFINITION AND THE PROBLEM OF CLASSIFICATION	72
Matvieieva S. COGNITIVE FRAME THEORY OF TERMINOLOGICAL NOMINATIONS AND DEFINITIONS: TRANSLATION ASPECT	
Mykhaylova O., Spilnyk T. THE PRAGMATIC ASPECT OF THE USE AND TRANSLATION OF FEMINITIVES IN MILITARY DISCOURSE	
Pelepeychenko L. IMAGE COMPONENTS OF THE ORIGINAL AS A GUIDELINE IN TRANSLATION OF THE POETIC TEXT METAPHORS.	82
Pylypenko I., Pylypey Yu. ANALYSIS OF PHRASEOLOGICAL UNITS WITH THE COMPONENT "WATER" IN THE ASPECT OF ENGLISH-UKRAINIAN TRANSLATION.	87
Piven N., Borodenko L. ON A PROBLEM OF TEACHING THE COURSE "EXAMPLE-BASED MACHINE TRANSLATION" TO THE STUDENTS-TRANSLATORS OF TWO SLAVIC LANGUAGES INTO UKRAINIAN	90
Rejda O., Ivlieva K., Gulieva D. ANALYSIS OF STRUCTURAL CHARACTERISTICS OF ENGLISH TERMINOLOGY IN THE FIELD OF FOREIGN LANGUAGE TEACHING METHODS.	95
Romanchuk S., Grinenko I. SOCIOCULTURAL AND LINGUOCUTURAL PARADIGMS OF TRANSLATION OF THE NEW TESTAMENT IN POR-ROYAL.	99
Sinehub S. STRUCTURAL-SEMANTIC FEATURES OF VOCABULARY AND VOCABULARY SYNONYMIC MEANS: TRANSLATIONS ASPECT.	103
Tsymbrylo V. I. LEGAL TERMINOLOGY AND THE KEY ISSUES OF ITS REPRODUCTION AS BASED ON THE LEGAL DRAMA SERIES "SUITS"	107
Chepurna Z. OYKONYMIE AS A CULTURAL PHENOMENON OF CULTURE.	
Chugu S. DECODING CULTURAL SYMBOLS IN THE INTERPRETATION TRANSLATION MODEL.	114
Shepel Yu. TRANSLATION'S FEATURES OF NON-ELEMENTARY (COMPLICATED) SYNTACTIC CONSTRUCTIONS BY A. KHUTORYAN (BASED ON THE NOVEL "TARAS BULBA" BY N.V. HOGOL).	118
Shyshko A., Lukanska H. GRAMMATICAL TRANSFORMATIONS IN LITERARY TRANSLATION	125
LANGUAGE AND COMMUNICATION MEDIA	>>>>>

Bovt A. LINGUISTIC AND STYLISTIC FEATURES OF COVERING POLITICAL EVENTS IN UKRAINIAN AND BRITISH INTERNET MEDIA (BASED ON THE EXAMPLE OF THE NORMANDY SUMMIT OF DECEMBER 9, 2019)	
Hyliun O. THE CONCEPT OF "UKRAINE" IN THE LIGHT OF MORBIAL METAPHOR DURING THE HYBRID WAR	
Kubrak S. FOREIGN LANGUAGE AND MASS MEDIA COMMUNICATION WITH THE USE OF INTERNET NETWORK	. 143

Levchenko T. SLANG UNITS OF THEMATIC GROUP «BEHAVIOR» IN THE LANGUAGE OF MASS COMMUNICATION	147
Makhachashvili R., Bilyk K. CORPUS LINGUISTIC STUDY OF HEADING "BREAKING NEWS" IN FRENCH, ENGLISH AND UKRAINIAN LANGUAGES.	151
Miroshnychenko I. COMPRESSED TEXTS TYPES OF MODERN UKRAINIAN MASS MEDIA ACCORDING TO THEIR FUNCTIONAL AND PRAGMATICAL PURPOSES.	155
······	>>>>>>
INTERCULTURAL COMMUNICATION	
Aksiutina T. V., Aleksieiev V. S. ANALYSING AND HANDLING EHNOCULTURAL LACUNAS IN CROSS-CULTURAL COMMUNICATION	
Barabash I. PECULIARITIES OF TEACHING FOREIGN LANGUAGE COMMUNICATION WITHIN THE FRAMEWORK OF INTERACTIVE APPROACH.	165
Golovnia A. V. TEXT IMPLEMENTATION OF THE CONCEPT SUCCESS IN THE NOVEL "ELON MUSK. TESLA, SPACEX, AND THE QUEST FOR A FANTASTIC FUTURE" BY ASHLEE VANCE.	169
Hroza I., Babyatinskaya J., Guseinova K. THE GLOBALIZATION OF ENGLISH IN INTERCULTURAL COMMUNICATION	174
Yeltsova S., Rude A. FORMATION OF A CULTURE OF FOREIGN LANGUAGE PROFESSIONAL COMMUNICATION IN THE MODERN TECHNICAL EDUCATION SYSTEM OF UKRAINE	177
Lukianova G., Nikiforova S. COMMUNICATIVE COMPETENCE FORMATION OF FOREIGN STUDENTS SPECIALIZED IN ARCHITECTURE AND CIVIL ENGINEERING BY MEANS OF INNOVATIVE TRAINING IT	181
Mizetska V., Ladynenko A. NOMINATION IN COLLOQUIAL SPEECH (PSYCHOLINGUISTIC ASPECT)	185
Severyn N., Kryvolapova O., Kvashyna T. PSYCHOLOGICAL FOUNDATIONS OF TEACHING INTERNATIONAL STUDENTS THE LANGUAGE OF FUTURE SPECIALTY.	190